

Modern day theatre has its origins in Ancient Greece, where actors would perform stories of adventure, comedy and tragedy. Imagine you are responsible for putting on a performance of Theseus and the Minotaur. Select one of the following scenes and use the planning grid to make notes about the performance.



Scene	Characters
King Aegeus selects the tributes to be sent to King Minos in Crete. Theseus volunteers to go and attempt to slay the Minotaur. Theseus is told to return to Athens with white sails on his ship if he is alive.	Theseus King Aegeus Tribute 1 Tribute 2 Tribute 3 Chorus Chorus
Theseus arrives in Crete and informs King Minos that he intends to slay the Minotaur. Ariadne visits Daedalus the designer of the labyrinth. She gives Theseus the ball of wool to help him to find his way out of the maze.	Theseus King Minos Tribute 1 Tribute 2 Ariadne Daedalus Chorus Chorus
Theseus enters the labyrinth, defeats the Minotaur and finds his way out. Ariadne tells Theseus that she wants to marry him.	Theseus King Minos Guard Ariadne Minotaur Chorus Chorus
Theseus, the tributes and Ariadne leave Crete. They stop on the island of Naxos and Theseus leaves Ariadne behind. There is a storm. Aegeus sees the black sails and thinks that Theseus has been killed by the Minotaur.	Theseus King Aegeus Tribute 1 Tribute 2 Ariadne Chorus Chorus

Name: Date:

Planning your scene:



Where will your scene be set? Think about how it would have looked in ancient times. Sketch a picture of the backdrop:

How will the characters be dressed? Make sure you have included historical references. Make notes about their costumes:

Sketch the masks required for each character. Consider how people dressed and wore their hair in this period. Will they be comic? Tragic? Angry?
