

Razorbills Learning

Spring 2019



Areas of Learning

<u>Learning across the curriculum</u>		<u>Subject Key Skills</u>	
<p><u>Using Literacy</u> Writing, Imagining and Presenting</p> <ul style="list-style-type: none"> Information texts Recounts and Newspaper Reports Real Life Stories <p><u>Using Mathematics</u></p> <ul style="list-style-type: none"> Multiplication and division Length, perimeter, area Fractions Fractions and decimals <p><u>Computing</u> Connecting and communicating</p> <ul style="list-style-type: none"> Internet safety <p><u>French</u> Learning about life in France Learning about people, places and food</p>	<p><u>Characteristics of Learning</u> Throughout our learning we will be using our SHINE values</p> <p><u>Additional Elements of PSHE</u> What does this mean? Hidden messages. How could I read this situation? How could I make sure that I am understood in the way that I want to be understood?</p> <p><u>Religious Education</u> How do Christians celebrate significant life events? How is the bible used in different contexts?</p>	<p><u>Geography</u> Studying where France is within The World, Europe and in relation to the UK. Geographical Enquiry What are the manmade and natural features of France? What is France like? Geographical Skills Using maps to investigate.</p> <p><u>Art & Design</u> Representing music through painting Studying art by famous abstract painters. Mark making in response to jazz music Looking more carefully at the work of Kandinsky. Creating an abstract painting in response to a piece of Jazz music.</p> <p><u>PE</u> Swimming and The Lifestyle Programme</p>	<p><u>Science</u></p> <p>Biology Hearing - How do we hear sounds?</p> <p>Physics Sound - Investigating how sound is made and how it travels.</p> <p><u>Music</u> Responding to a piece of music by describing thoughts and feelings as well as markmaking. Investigating how sounds are made. Creating instruments Writing and performing rhythms</p>

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